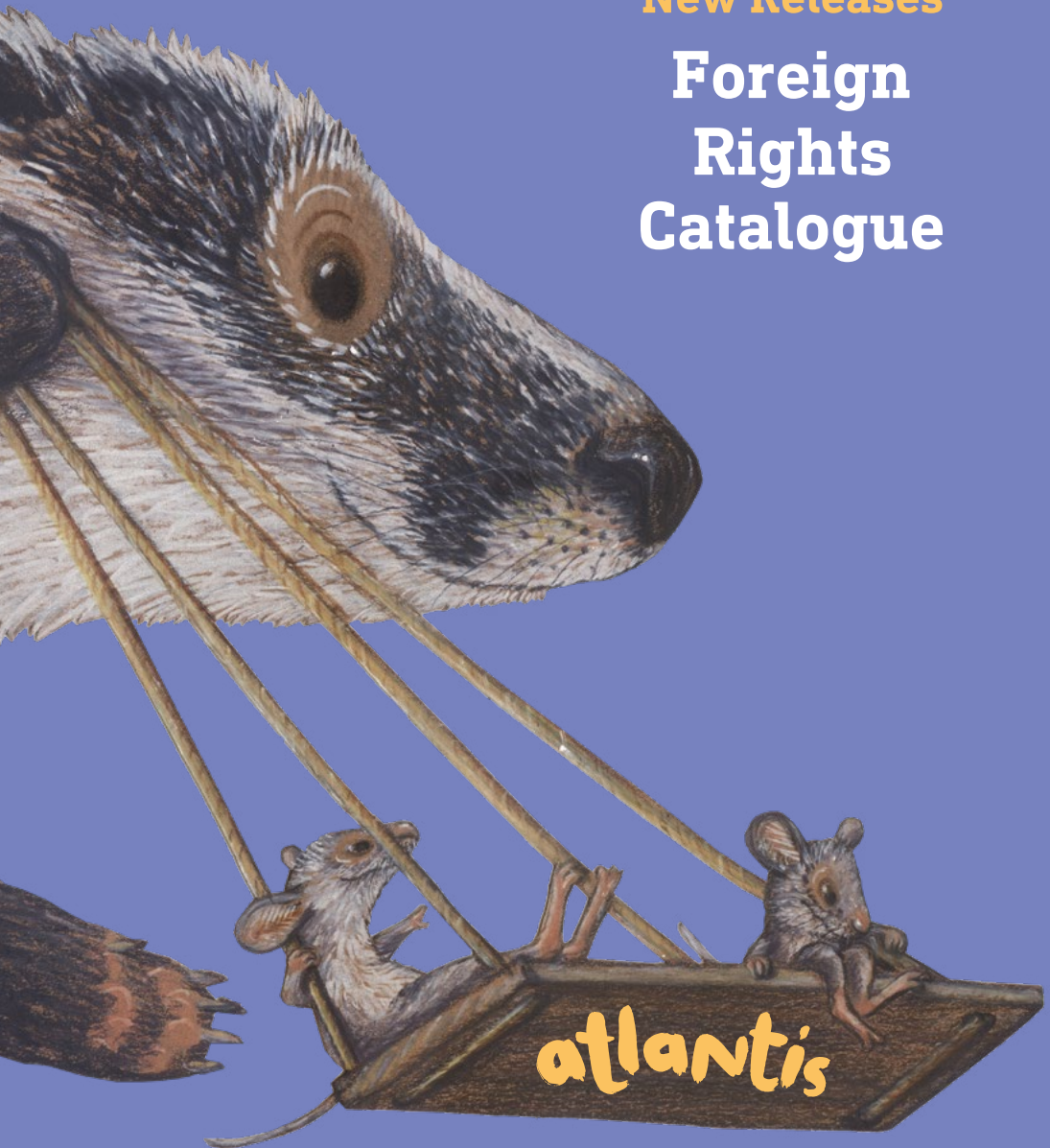


2022–2023
New Releases

Foreign Rights Catalogue



Best of 2022

»A delightfully anti-authoritarian story.«

Kathleen Hildebrand / Süddeutsche Zeitung



Nico goes to Santa Claus
Lorenz Pauli (Text)
Katja Gehrmann (Illustrations)

Grants available
World rights available
40 pages | bound
20 x 27 cm | 4+ | 2022

nominated for the
Swiss children's book award 2022

»Her pictures are colorful
and expressive, with comic
elements and many details.«

Vorarlberger Nachrichten



Mr. Bert and Alfonso
Chasing a Thief
Laura d'Arcangelo

Grants available
World Rights available —
Rights sold to: Denmark
48 pages | bound
18,1 x 25,3 cm | 6+ | 2021

→ **more information in the**
backlist catalogue

Beste 7, Deutschlandfunk

»Kathrin Schärer once again
manages to pack all emotions
into the facial expressions and
posture of the two wolf cubs.«

Antje Ehmann / Lesart



The Wolf Cubs
Anne Maar (Text)
Kathrin Schärer (Illustrations)

Grants available
World rights available
32 pages | bound
26,4 x 25,2 cm | 4+ | 2022

»A beautifully illustrated
vegetarian seasonal cookbook
with extraordinary recipes.«

Falter



Today, Little Kangaroo Cooks
Myriam Lang (Recipes)
Kathrin Schärer (Illustrations)

Grants available
World Rights available
112 pages | bound
18 x 24 cm | 4+ | 2022



Chicken, Chicken, Chicken
Michaela Ziegler

Grants available
World Rights available
32 pages | bound
23,5 x 29,5 cm | 6+ | 2022

The White Ravens 2022



»Situations flow into one another
in richly detailed images, alongside
graphically reduced vignettes and an
astonishing amount of knowledge
about behavior, biology and husbandry.«

Andrea Lüthi / NZZ

100 outstanding picturebooks 2023



»A fantastic game
with Storytelling!«

Karl-Heinz Behr / Eselsohr



The Good Goodnight Story
Andreas Greve
Lena Winkel

World Rights available
32 pages | bound | 20,5
x 24,5 cm | 4+ | 2022

Atlantis has been publishing children's books since 1936 – making Atlantis the oldest children's book publisher in Switzerland. Since the beginning the focus has always been to publish high-quality picture books for children and adults.

The strong backlist with timeless stories, new debuts and non-fiction titles make up the diversity of the program. It is discovered and loved by new generations, well-known and highly regarded abroad (with licensed editions in dozens of countries). Looking to the future, Atlantis' goal is still the same: to encourage the next generations of new authors and illustrators in Switzerland and all over the world to inspire children with their stories.

Please do not hesitate to contact us by email. We would be more than happy to provide you with PDFs as well as further information.

Best regards,
Atlantis Verlag

prohelvetia

Grants available

The Swiss Arts Council Pro Helvetia promotes the translation of high-quality Swiss children's and youth literature by providing generous funding support.

Support from Pro Helvetia

- Pro Helvetia assumes **100% of the translation costs**. These are arranged in line with customary local rates.
- In addition, Pro Helvetia assumes **50% of the advance payment**; at most CHF 2000.- per license.

Conditions

This form of promotion is conducted exclusively for high-quality books aimed at children and adolescents and written by Swiss authors and/or illustrators. There is no automatic entitlement to support.

Applications

The publisher must submit an application online via www.myprohelvetia.ch at the latest eight weeks before the beginning of publishing. The application should include the typescript of the translation as well as the signed license and translation contracts. Pro Helvetia reserves the right to have the translation assessed by an expert.

Payment modalities

Pro Helvetia remits the pledged amount to the publisher after having received sample copies. The publisher is obliged to provide Pro Helvetia with evidence that the translator has been duly paid. If so requested by the publisher, Pro Helvetia remits its share of the licensing costs directly to the proprietor of rights.

Information

Eva Stensrud
Literature & Society

Pro Helvetia
Schweizer Kulturstiftung
Hirschengraben 22
CH-8024 Zürich

estensrud@prohelvetia.ch

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Illustration: Kathrin Schärer
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The Place of Dear Things

The badger cleans up his sett. What to do with the gameboard for which he has lost the instructions? And where to put the beautiful piece of wood that looks like a rabbit? The badger does not want to throw away the beloved things. They have accompanied him for years. He is looking for a place where he can bury them. En route, he gives some things away. Then he finds a nice place for the grave. This is where the badger wants to come back to remember. But the objects' story continues: The other animals come by. They are happy about their new things. And what was meant to be a grave becomes a common place for the dear things.



- To give away things is a task that already preschool children have to deal with
- Saying goodbye gets a meaning, remembering is celebrated – and often something new arises from the old
- A new masterpiece by the dream team Pauli/Schärer

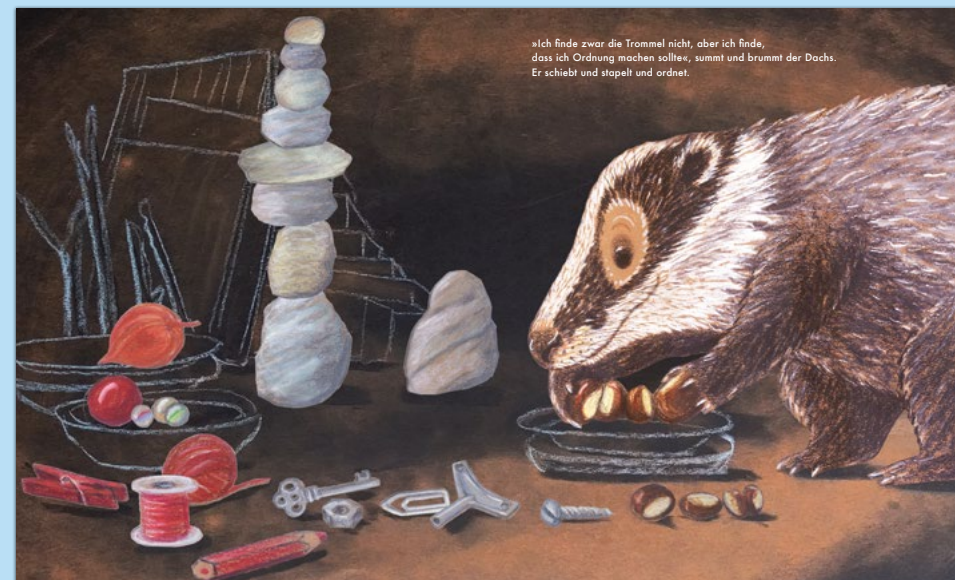
Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Kathrin Schärer (1969), is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received several other awards. Her books regularly become bestsellers. Kathrin Schärer lives near Basel.

Grants available

World Rights available

32 pages | bound | 23,6 x 28,5 cm | 4+ | 2023



NEW

Maria Stalder

Wild Like A Boar

A Cat Story

Pippa, the young cat, wants to be wild from time to time. Admiringly, but also a little shy, she looks out from the window into the garden. In the back, by the compost, a wild boar often comes by with its piglets. One day, Pippa joins the young boars. Running, playing, frolicking: just being wild. But then Pippa feels the desire being cuddled again ...

→ Being wild and adventurous is a children's need. So is security.

Maria Stalder, born in 1986, studied illustration at the Hochschule Design & Kunst in Lucerne. She teaches arts and crafts at the Kollegium Stans as well as working for magazines and children's publishers. Her favourite activity is creating illustrations for children's books, but she also enjoys listening to stories or baking cakes.

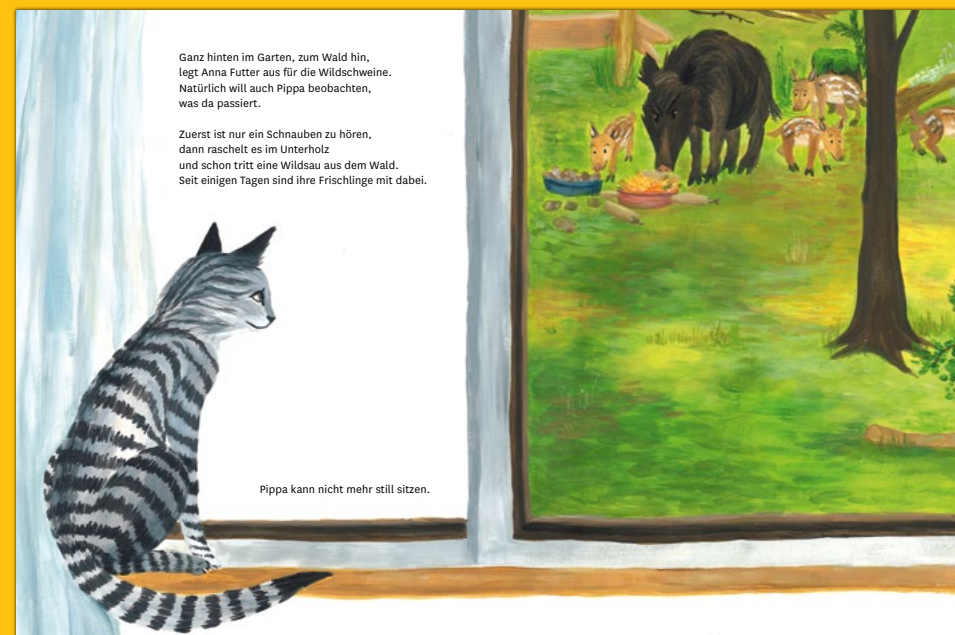


Grants available

World Rights available

32 pages | bound | 20,7 x 27,4 cm | 4+ | 2023

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NEW

Alexander Oetker

Paula and the Circus Gang

The mystery of the Elephant Lady

The elephant lady Emma is not at all well. Has she been poisoned? Paula and the circus gang investigate their first case.

Paula immediately sets out to find out what's wrong with Emma. Together with the circus boys Matteo and Jacob and with clown Hugo, she sets off in search of clues. Leo the lion and Renate the snake are also extremely useful in the investigation. Paula and her new friends give everything so that Emma will soon be back in the ring.



- A strong protagonist
- A gang of children who stick together to ensure the welfare of the animals
- A thrilling case in a beloved setting

Alexander Oetker, born in 1982, is the France expert for RTL and n-tv. He lived in Paris for many years and still reports on the Grande Nation today. Oetker writes novels, travel guides and various crime series that regularly land on the bestseller lists. For Kampa Verlag, he writes the Paris crime novels under the pseudonym Alex Lépic. Oetker lives en famille between southwest France, Brandenburg and Berlin. Paula und die Circus Gang is his first children's book.



World Rights available
176 pages | bound | 8+ | 2023

Anne Maar (Text) / Kathrin Schärer (Illustrations)

The Wolf Cubs

Mother, father and the wolf cubs live in a forest. But one day the father leaves the common cave. The tensions between the parents confuse the young wolves. Little by little, however, the young wolves learn to deal with the difficult situation. When they meet their father again on a foray through the territory, they manage to build up a relationship with him again and at the same time not to lose the relationship with their mother.

→ When parents separate, many things change for children. This book takes their feelings seriously.

→ Sensitive narrated in text and pictures

→ A story straight from life

Anne Maar (1965), made several short films after graduating from high school, directed them and wrote screenplays. Her first children's book was published in 1993, numerous others followed. Since 2002, Anne Maar has been the director of a private state theatre founded by her grandparents.

Kathrin Schärer (1969), is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received several other awards. Her books regularly become bestsellers. Kathrin Schärer lives near Basel.



Grants available

World rights available

32 pages | bound | 26,4 x 25,2 cm | 4+ | 2022

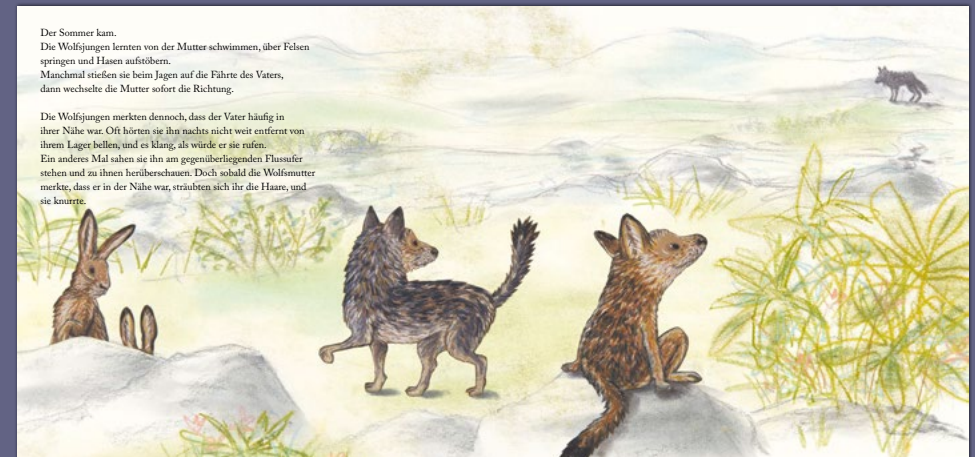
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In einem Wald lebte eine Wolfsfamilie: Wolfsvater, Wolfsmutter und zwei Wolfsjungen. Am Tag ging der Vater jagen, und die Wolfsjungen blieben bei der Mutter. Sie spielten Fangen und Verstecken und tollten herum, und nur wenn sie zu heftig miteinander tobten, knurrte die Mutter, aber es klang nicht sehr böse.

Wenn der Vater vom Jagen kam, fraßen sie gemeinsam zu Abend, dann balgten die Wolfsjungen noch eine Weile mit dem Vater, und wenn es dunkel wurde, kuschelten sie sich alle aneinander und schliefen. Manchmal, wenn Vollmond war, träumten die Wolfsjungen schlecht und heulten. Dann leckte die Mutter ihnen mit der Zunge warm übers Gesicht, bis sie wieder eingeschlafen waren.

Der Winter kam. Es lag viel Schnee, und das Jagen wurde immer schwieriger. Die Wolfsjungen froren und blieben oft hungrig. Die Stimmung unter den Wolfeltern wurde gereizt. Manchmal knurrten sie sich an und schnappten sogar nacheinander. Die Wolfsjungen zogen die Schwänze ein und verkrochen sich.



Der Sommer kam. Die Wolfsjungen lernten von der Mutter schwimmen, über Felsen springen und Hasen aufstöbern. Manchmal stießen sie beim Jagen auf die Fährte des Vaters, dann wechselte die Mutter sofort die Richtung.

Die Wolfsjungen merkten dennoch, dass der Vater häufig in ihrer Nähe war. Oft hörten sie ihn nachts nicht weit entfernt von ihrem Lager bellen, und es klang, als würde er sie rufen. Ein anderes Mal sahen sie ihn am gegenüberliegenden Flussufer stehen und zu ihnen herüberschauen. Doch sobald die Wolfsmutter merkte, dass er in der Nähe war, sträubten sich ihr die Haare, und sie knurrte.



Von nun an gingen die Wolfskinder oft zu dem Hügel, um den Vater zu treffen und mit ihm gemeinsam zu jagen. Er brachte ihnen manches bei, was sie noch nicht gekniffen hatten. Er lehrte sie, wie sie sich vor dem Bären schützen konnten. Er zeigte ihnen, wie sie zu zweit eine Schnappfalle öffnen konnten. Und er machte ihnen vor, wie sie einen anderen Wolf umschmeicheln sollten, wenn sie verliert waren.

Als die jungen Wölfe eines Abends nach Hause kamen, war die Mutter nicht da. Sie warteten, bis der Mond aufgegangen war. Die Wolfsmutter kam nicht. Schließlich gingen sie los, um sie zu suchen. Lange streiften sie durch den Wald und riefen nach ihr. Der Mond stand schon hoch am Himmel, als endlich ein schwaches Jaulen antwortete.

Jörg Isermeyer (Text) / Raphaël Kolly (Illustrations)

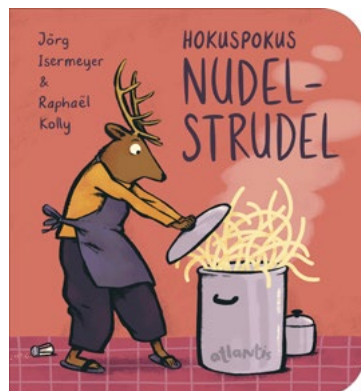
Hokuspokus, Noodle Strudel

It is not easy to get the longest of all noodles into the sieve. Are they becoming more and more? Where do they go? Fortunately, the stag discovers how to wind up the stubborn noodles by dancing and using his antlers. And then he sits in a nest of noodles and enjoys what he has cooked.

→ The children's favourite food is also fun in the book!

Jörg Isermeyer (1968) travelled across Europe as a street musician and now lives in Bremen as an actor, director, theatre teacher, musician and writer. He has received various awards for his children's books, including the Leipzig Reading Compass for »Ene, mene, Eierkuchen« (Atlantis 2019).

Raphaël Kolly (1994) grew up in a village in the foothills of the Alps. In 2018, he graduated with a Bachelor's degree in Illustration Fiction from HSLU Design & Art. Since then he has been living in Lucerne. With »A Light in the Forest« (Atlantis 2021) he made his breakthrough in picture book illustration.



Light in the Woods
44 pages | bound
22 x 28,5 cm | 4+ | 2021

Grants available

World rights available

16 pages | board book | 16,5 x 18 cm | 2+ | 2022

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Dieter Wiesmüller

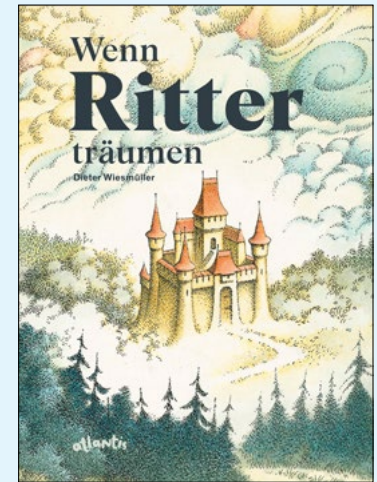
When Knights Dream

The castle behind the houses is a dream come true. This is where the knights meet. But who are the others who attack? Are they up to no good, or do they just want to play along? The others also have a castle, and magic powers to boot. But the knights defend their fortress as they should.

And when the knights have to go to bed, they are left with adventurous memories and anticipation of the next day - and the dream of a party and playing together.

→ Enjoy role-playing and dressing up

Dieter Wiesmüller (1950) studied graphics, painting and illustration in Hamburg. He illustrated numerous covers for books and magazines as well as his own picture books. From 1982 to 1992 he was art teacher at the Hamburg University of Applied Sciences.



World rights available
32 pages | bound | 22,3 x 30,4 cm | 4+ | 2022

16 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Lorenz Pauli (Text) / Katja Gehrmann (Illustrations)

Nico goes to Santa Claus

Last year, Santa Claus was not happy with Nico. But who tells Santa Claus if he is doing everything well?

Nico wants to find out now. He dresses up as Santa Claus and sets off to meet him...

Nico and Santa Claus meet as equals. They help each other and in the evening they head off together towards the city. Nico's parents are amazed at how Nico receives Santa Claus, and Santa Claus experiences how nice it is to be liked and given presents.

Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Katja Gehrmann (1968) studied illustration in Hamburg after semesters abroad in Mexico and Spain. Her work has been awarded, among others, with a Golden Apple at the Bratislava Biennale and the Troisdorf Picture Book Scholarship. She lives in Hamburg.



Grants available

World rights available

40 pages | bound | 20 x 27 cm | 4+ | 2022

Myriam Lang (Recipes) / Kathrin Schärer (Illustrations)

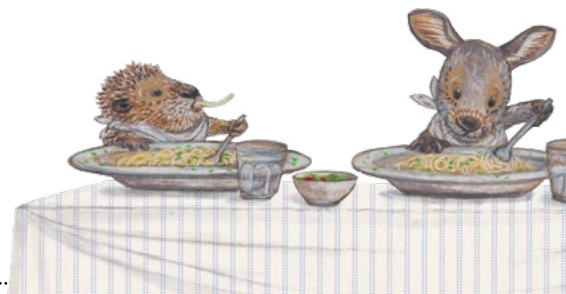
Today, Little Kangaroo Cooks

Little Kangaroo cooks all by himself – or at least almost: parents or Uncle Hedgehog help out in the background. And when it gets demanding, Little Kangaroo works from Mom's bag or from Dad's apron pocket. With lots of fun, the Kangaroo family cooks through the year – vegetarian, of course.

- Cooking and storytelling for the whole family
- Home-cut pasta, wrapped cheese or apricot salad: Nearly 50 favorite recipes for more than a year!
- All recipes tested with kids

Myriam Lang cooked in a small Italian restaurant and published several cookbooks. She lives in Zurich. When she is not in the kitchen, she works for the Swiss Booksellers and Publishers Association.

Kathrin Schärer (1969), is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received several other awards. Her books regularly become bestsellers. Kathrin Schärer lives near Basel.



Grants available
World Rights available

112 pages | bound | 18 x 24 cm | 4+ | 2022

20 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH



Andreas Greve (Text) / Lena Winkel (Illustrations)

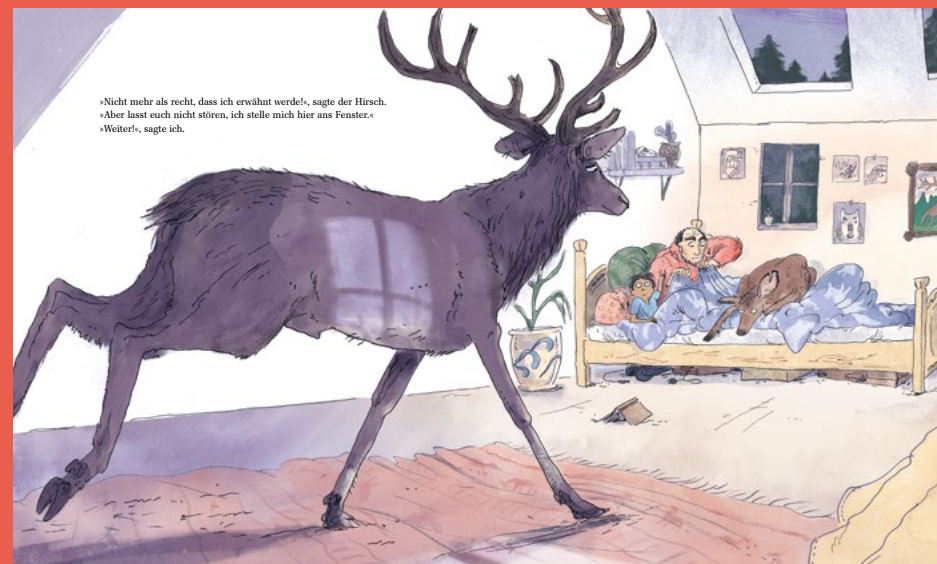
The Good Goodnight Story

No one tells stories like Grandfather: As soon as he starts, the animals from the story come rushing into the room one by one and gather around the bed. Unfortunately, Grandfather falls asleep in the middle of the storytelling. Quietly, the child and the animals bring the story of the huntress to a good end.

- Experience an adventure and be safe at the same time: What could be better?
- A child, a grandfather and many animals!
- A story that you will definitely return to - every evening.

Andreas Greve was born in 1953 and grew up in Hamburg. After studying art education, he lived on the Canary Islands for some time and later moved to Denmark. He has published several picture books as well as poetry books for adults and children.

Lena Winkel grew up in a small town in the Westerwald, Germany. Lots of hills. In 2014, she moved to Hamburg (very flat) to study illustration. Lena likes tea and enjoys making friends with other people's pets.



World Rights available

32 pages | bound | 20,5 × 24,5 cm | 4+ | 2022

22 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

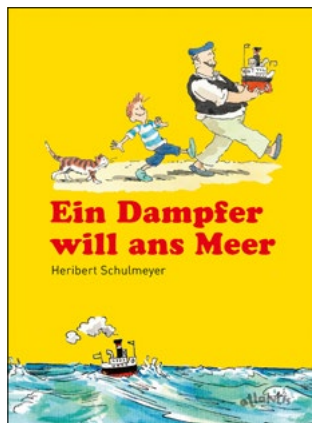
Heribert Schulmeyer

A Steamboat Wants to Go to the Sea

A toy steamboat - small but oho!
As soon as Hendrik lets the boat float in the river, it pulls away. And as it swims towards the sea, more and more people run after it. They persuade others to take them along by motorcycle or by car, until finally a wonderfully old-fashioned beach party looks out to the sea.

Heribert Schulmeyer, born in 1954, lives in Cologne. He has illustrated numerous children's books. In addition he creates playful small sculptures and draws animated films.

- Breakout, adventure, surprises ... and happy homecoming.
- An old toy and a new way to tell about it, with classically cheerful illustrations.
- Beautiful as a picture book, to read like a first reader.



Oma Lucie holt einen Himmelkuchen aus dem Haus und läßt alle ein: »Wer wünscht Kaffee? Wer will Limonade?«
»Der Dampfer will ans Meer!«, sagt Horatio.
»Ja«, sagt Herr Saven, »ich hatte schon immer das Gefühl, dass das ein besonderes Spielzeug ist.«

»Ich will auch ans Meer!«, sagt Hendrik.
»Ich auch, ich auch!«, ruft Julietta.
Alle schauen erwartungsvoll auf Oma Lucie.
»Bibi, Oma«, bettelt Julietta.
»Wir können doch mit deinem Auto fahren.«
Oma Lucie zögert noch.



Die Fahrt führt vorbei an Obstbäumen, einer Klosterruine und durch keine Dörfer. Leibes lässt die Ohren im Wind flattern und bellt einen anderen Hund an, der nur kurz aufsteht, als sie vorbeifahren.

Es ist heiß. Hendrik hält den Dampfer fest. Hinter jeder Kurve schaut er, ob dahinter nicht schon das Meer glitzert.



World Rights available — Rights sold to: China
40 pages | bound | 18,1 x 25,3 cm | 4+ | 2022

Heidi

After the story of Johanna Spyri

The girl who was taken to her grandfather on the alp is world famous. Equally important are her experiences in Frankfurt, which make Heidi's homesickness tangible and tell about her force, but also about happy moments. Peter Stamm is retelling the great scenes and puts them into a new whole, which lives from Heidi's emotions. And Hannes Binder shows the highlights with breathtaking perspectives.

- Carefully retold, genuinely illustrated - for reading aloud and watching along
- Revised new edition with additional pictures



As a child, **Peter Stamm** (1963) is one of the best known Swiss writers. He spent many holidays on an alp. He can't milk, but he knows quite a lot of alpine flowers and is not afraid of cows. He has published eight novels and five storybooks, most recently the novel »Das Archiv der Gefühle«. The books by Peter Stamm have been translated into 39 languages. He lives with his family in Winterthur.

Hannes Binder, born in 1947, studied art in Zurich. He worked in Milan as a graphic designer and spent three years in Hamburg as an illustrator. Today, he lives in Zurich again, working as a freelance illustrator and artist – mostly in his favourite technique, scraperboard. His work has received many awards, including the Swiss Children's Book Prize and a nomination for the Hans Christian Andersen Award.

Grants available

World Rights available

88 pages | bound | 18 x 24 cm | 5+ | 2022

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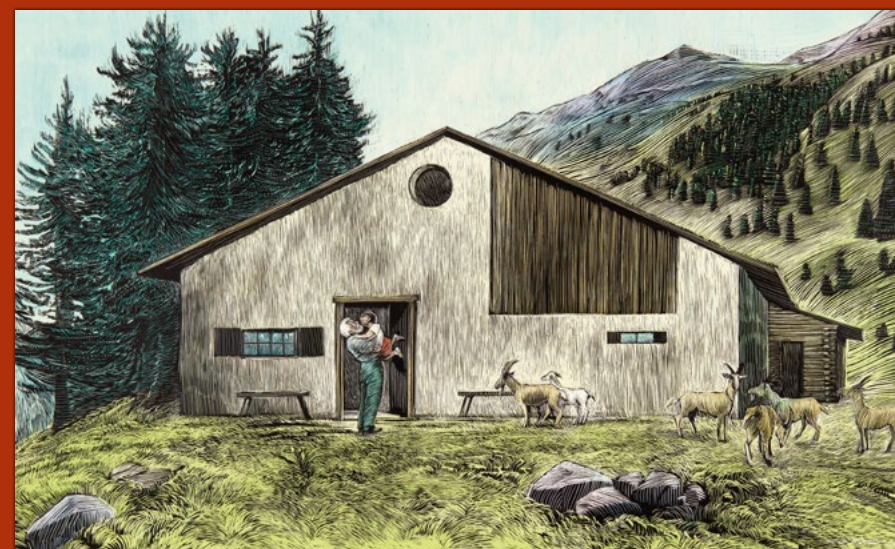
Auf diesem Weg war vor mehr als hundert Jahren eine junge Frau namens Dete unterwegs. In ihrem langen Rock und den dünnen Schuhen fiel ihr das Gehen schwer auf dem unebenen Weg. Immer wieder musste sie anhalten um zu verschlaufen, und wenn sie sich umwandte und hinunterschaute, von wo sie gekommen war, wurde ihr ganz schwindlig, und sie schaute schnell wieder hinauf, da, wo sie hinwusste.

An einer Stelle, wo der Weg sich teilte, blieb Dete stehen und schaut sich um. «Heidi», rief sie.

Es kam keine Antwort. Aber nicht weit entfernt lag etwas Rotes auf dem Boden. Dete trat näher und sah das warme Halstuch, das sie Heidi am Morgen um die Schultern geschlungen hatte. Dete hatte nicht alles tragen mögen, und so hatte sie ihrer Nichte alle ihre Kleider übereinander angezogen, viele waren es ja nicht. Sie hob das Tuch auf und ging weiter. Nach kurzer Zeit fand sie am Wegrand Heidis Sonntaggrückerchen, dann das alte geflickte, das das Mädchen an Werktagen trug und noch ein Strick weiter den Berg hinauf die neuen Schuhe, die Dete dem Mädchen gekauft hatte. Dann lichtete sich der Wald, und Dete sah endlich das Heidi, das barfuß und nur in einem dünnen Hemdchen inmitten einer Herde von Geissen stand.

So lange Heidi sich erinnern konnte, hatte es in der Kammer der Dete gewohnt in Ragaz, wo die Tante als Dienstmädchen arbeitete. Es hatte jeden Abend sehnsüchtig hinaufgeschaut zu den Bergen, wenn es unten im Tal schon schattig war und nur die Alpen und die Bergspitzen noch leuchteten im Licht der untergehenden Sonne. Aber nie war sie weiter gekommen als bis nach Rofeln, woher Dete stammte und wo sie Familie hatte. Dort hatte Heidi sich mit dem Geissenpeter angefreundet. Der holte jeden Morgen die Geissen bei den Leuten im Dorf, um sie auf die Alp zu treiben, und brachte sie am Abend wieder zurück. Er hatte ihr von den Weiden erzählt, wo tausend schöne Blumen wuchsen und wo die Luft so durchsichtig war, dass man glauben mochte, am helllichten Tag die Sterne zu sehen.

Schon weit unten hatte Heidi die Schellen der Geissen gehört und war so schnell gegangen, wie es konnte, um den Geissenpeter einzuholen. Dabei war ihm in den vielen Kleidern immer heißer geworden, und so hatte es eins ums andere ausgezogen, bis es sich so leicht und frei fühlte wie die Geissen selbst.



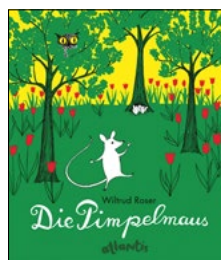
Wiltrud Roser

All About Easter Bunnies

How to distinguish an Easter bunny from an ordinary rabbit? This newly released classic is about the training of the little gift-bringers and about the question, where they get all the colorful and sweet things that they distribute around the world.

- A bit nostalgic and yet to smile
- Revised new edition based on the first edition by Wiltrud Roser.

Wiltrud Roser was born in Germany in 1924. She worked at Bavaria Studios Berlin as a colourist and started to create animated cartoons and working as an illustrator subsequently. In 1958, her first picture book was published by Atlantis: »Pimpelmaus«. Several others were to follow.



Baby Mouse

32 pages | bound
19,8 x 23,7 cm | 4+ | 2011

World Rights available

32 pages | bound | 18 x 25 cm | 4+ | 2022

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2. Der fleißige Osterhase



Der fleißige Osterhase trägt Kleider,
daran kann man ihn ganz leicht erkennen.



Er kann keine Eier legen, wenn er sich auch noch
so große Mühe gibt. Darum besorgt er sich Hühnereier
und bemalt sie bunt und schön.

Eine Woche vor Ostern fängt bei den fleißigen Osterhasen das große Eiermalen an!

Aus Spinat und Zwiebeln, Kaffeesatz und roten Rüben
kocht die fleißige Osterhasenmutter Farben,
und die fleißigen Osterhasentöchter helfen ihr dabei.
Hundert Eier bemalt der fleißige Osterhasenvater
mit seinen Söhnen. Die fleißige Osterhasengroßmutter
bemalt nur drei Eier, aber diese drei sind die schönsten.

Jede fleißige Osterhasenfamilie hat ihre eigenen Muster.
Die fleißigen Osterhasenkinder arbeiten alle gleich:
Sie tauchen das Ei einmal oben,
einmal unten in den Farbtopf,
und schon ist es bunt geringelt.





Michaela Ziegler

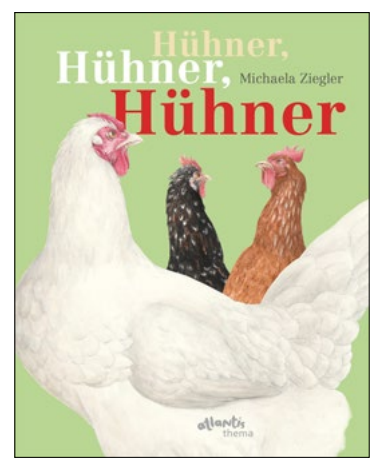
Chicken, Chicken, Chicken

Behavior, Origin and Farming

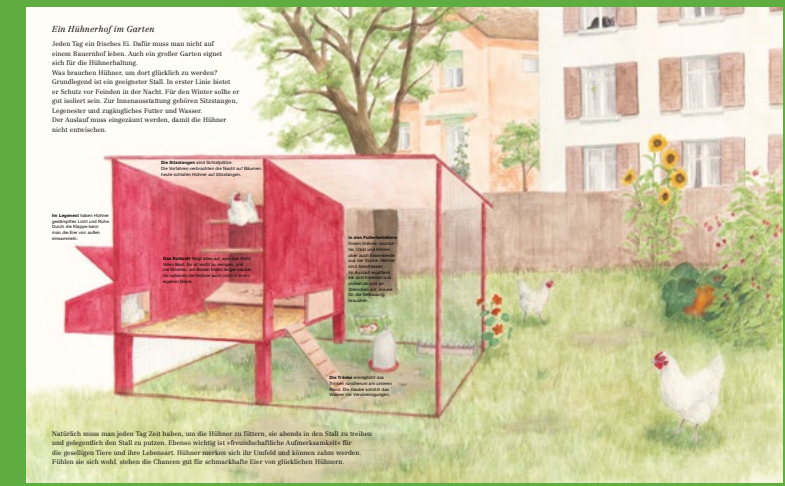
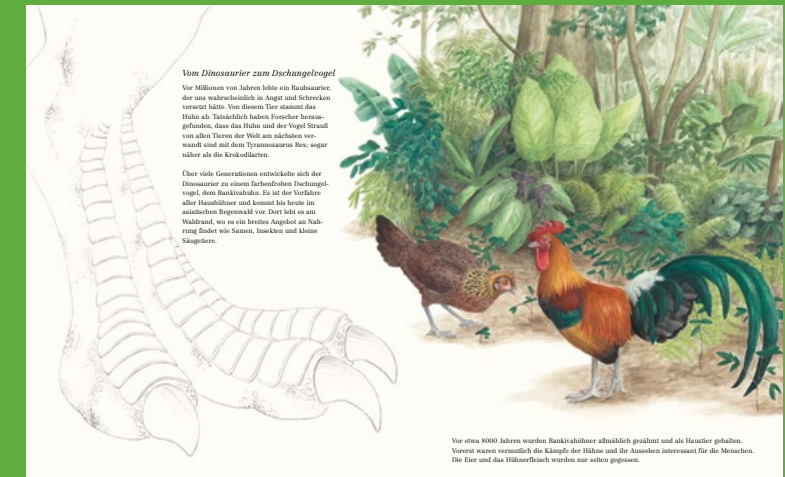
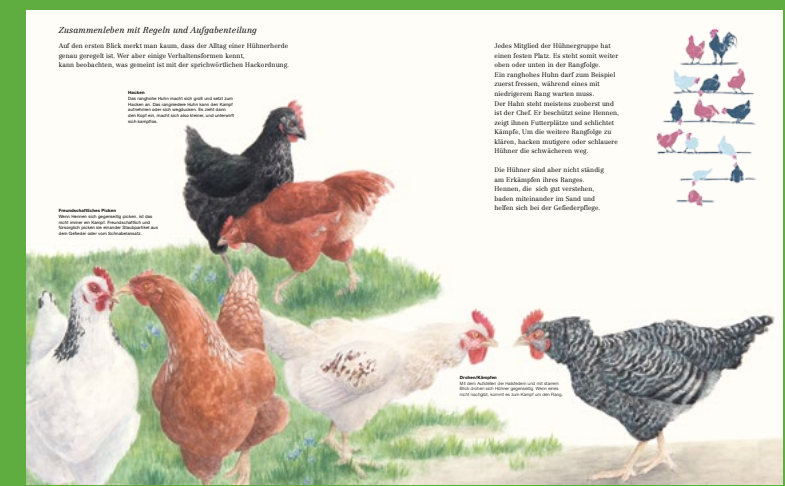
There are three times as many chickens as there are people in the world, and that's how exciting everyday life is in the chicken yard: the pecking order is proverbial, but joint sand bathing also takes place. Chicks "talk" to their mother even before they hatch. Of course, the unnatural of the egg industry is not concealed. Exactly for that reason the book is about the chicken as a herd animal and about the many species that can do more than just lay eggs.

- Made by an artist who draws in the chicken yard!
- Facts and verified texts by experts.

Michaela Ziegler was born in 1991 in the canton of Uri and grew up there. She graduated as a primary school teacher and later studied Illustration Nonfiction in Lucerne. Since graduating in 2020, she has been working as a freelance illustrator and part-time as a teacher. »Chicken, Chicken, Chicken« is her first picture book.



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CONTACT:

LUISA HEIM

Atlantis Verlag

at Kampa Verlag AG

Hegibachstrasse 2

8032 Zurich

Switzerland

+41 44 545 57 63 (PHONE)

heim@atlantisverlag.ch

www.atlantisverlag.ch

