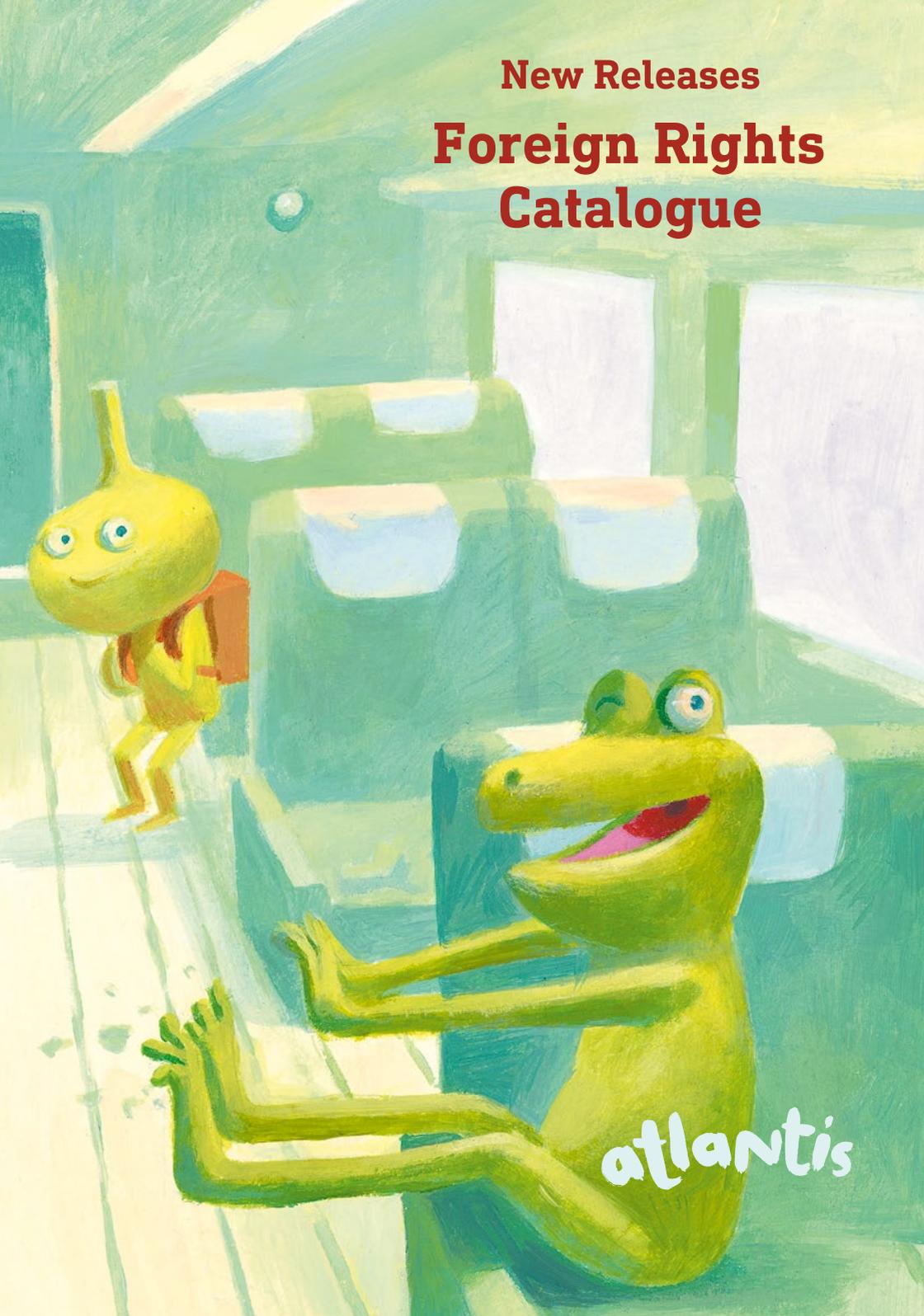


New Releases
**Foreign Rights
Catalogue**



atlantis

Atlantis has been publishing children's books since 1936 – making Atlantis the oldest children's book publisher in Switzerland.

Since the beginning the focus has always been to publish high-quality picture books for children and adults.

The strong backlist with timeless stories, new debuts and non-fiction titles make up the diversity of the program. It is discovered and loved by new generations, well-known and highly regarded abroad (with licensed editions in dozens of countries).

Looking to the future, Atlantis' goal is still the same: to encourage the next generations of new authors and illustrators in Switzerland and all over the world to inspire children with their stories.

Please do not hesitate to contact us by email. We would be more than happy to provide you with PDFs as well as further information.

Best regards,
Atlantis Verlag

prohelvetia

Grants available

The Swiss Arts Council Pro Helvetia promotes the translation of high-quality Swiss children's and youth literature by providing generous funding support.

Support from Pro Helvetia

- Pro Helvetia assumes **100% of the translation costs**. These are arranged in line with customary local rates.
- In addition, Pro Helvetia assumes **50% of the advance payment**; at most CHF 2000.- per license.

Conditions

This form of promotion is conducted exclusively for high-quality books aimed at children and adolescents and written by Swiss authors and/or illustrators.

There is no automatic entitlement to support.

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Payment modalities

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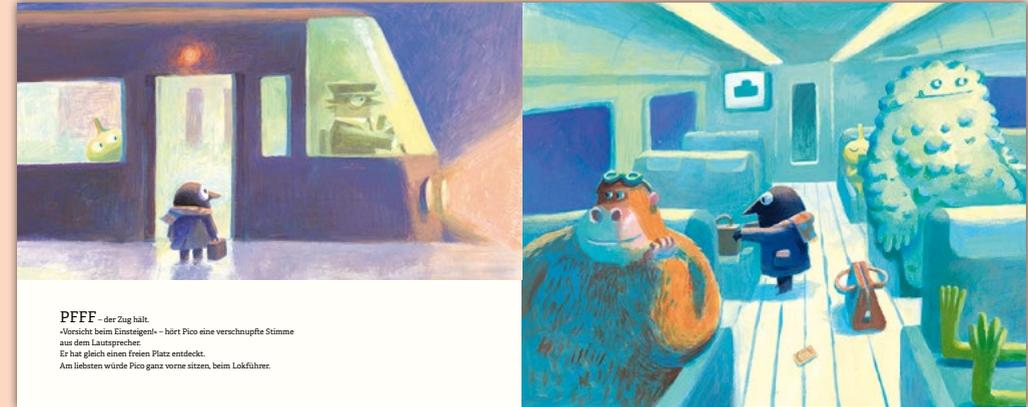
Sonja Bougaeva Next Stop

And where would you like to get off the train?

Pico loves traveling. His stomach is tingling and he can hardly wait to finally get on the train. He keeps reassuring himself that he has everything he needs for his trip. A new adventure awaits him at every stop, be it the tempting smell of strawberry cake, splashing monkeys or flying dinosaurs. But Pico stays put. He is most of all looking forward to what awaits him at the final stop. Nothing seems out of the ordinary at first, but the path leads Pico through the forest to a sunny meadow full of flowers, where he discovers the most precious gift of all: friendship.

- Immerse yourself in Pico's world and experience a different kind of train journey
- A story about appreciating the beauty of the little things in life
- A warm-hearted story about traveling

Sonja Bougaeva (1975) grew up in St. Petersburg in and studied book art and painting at the Academy of Fine Arts. She worked in an animation studio and has lived in Hamburg since 1998. Her books are popular with children and critics alike and have won several awards, as the Deutscher Kinder- und Jugendliteraturpreis.



PFFF – der Zug hält.
„Vorsicht beim Einsteigen!“ – hört Pico eine verschlungene Stimme aus dem Lautsprecher.
Er hat gleich einen freien Platz entdeckt.
Am liebsten würde Pico ganz vorne sitzen, beim Lokführer.



Oder Erdbeeren? Wohl eher nach Erdbeerkuchen.
Pico mag Erdbeerkuchen.
Er hat gehört, dass es an diesem Ort sogar Zuckerwattemäcken gibt!
Aber Pico steigt hier nicht aus. An einem anderen Tag würde er vielleicht aussteigen. Aber nicht heute.
Heute hat er etwas Wichtigeres vor.

Grants available
World rights available
32 pages | bound | 29,8 x 23,8 cm | 4+ | 2024



Lorenz Pauli (Text) / Raphaël Kolly (Illustrations)

No Entry to the Construction Site

On the sloping pitch on the Pomadenweg, no shot on goal is needed. The ball rolls in by itself. 10:0. But the children who meet here would never give up playing soccer ...

... until trucks appear on the field. The children quickly realize that there has been a mistake: The building material is intended for a detached house on the Promenadenstrasse. But the adults don't listen. The material is unloaded. The site becomes an adventure playground. The children build their dream house together.

And the soccer game?

The property on Promenadenstrasse would actually be perfect for that ... Could the dream house here be swapped

for the space there? Impossible is impossible!

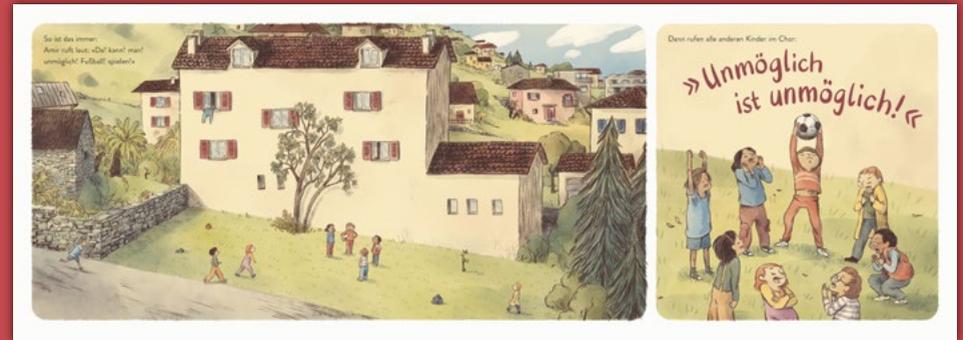
- Together we are strong and the unimaginable succeeds
- Construction works, soccer and dream house: everything important in one book
- Atmospheric and detailed illustrations, told with joy and humor

Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Raphaël Kolly (1994) grew up in a village in the foothills of the Alps. In 2018, he graduated with a Bachelor's degree in Illustration Fiction from HSLU Design & Art. Since then he has been living in Lucerne. With »A Light in the Forest« (Atlantis 2021) he made his breakthrough in picture book illustration.



Grants available
World Rights available
32 pages | bound | 29,8 x 21,2 cm | 4+ | 2024





Lorenz Pauli (Text) / Kathrin Schärer (Illustrations)

Come inside my Book!

... because friendship is at home in it

We've known about Rosa the mouse and Rigo the leopard ever since we met them: Their friendship is so big, thick and warm that it barely fits in a book. Nevertheless, there is nothing better for kindergarten and school children than to visit each other in their friendship books and leave a memory.

- With stories from Rigo and Rosa
- Integrated everlasting birthday calendar
- A cheerful friendship book for coloring, gluing and writing for 24 friends

Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Kathrin Schärer (1969) is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received numerous other awards. Her books are regularly become best-sellers. Kathrin Schärer lives near Basel.



Grants available
World Rights available
128 pages | bound | 18 x 23cm | 4+ | 2024



ICH HEISSE: _____

SO ALT BIN ICH JETZT:
(MALE FÜR JEDES
LEBENSJAHR
EINE KERZE AN)

SO GROSS BIN ICH:

HIER KÖNNTEST
DU EIN BILD
VON DIR
EINKLEBEN.

WER MIT MIR ZUSAMMENWOHNT:

DAS MACHT MICH GLÜCKLICH:

DAS MACHT MICH WÜTEND:

MEINE LIEBLINGSFARBE:

DAS BESTE, WAS ICH JE GEFUNDEN HABE:

DAS ESSE ICH AM LIEBSTEN:

DAS HAUSTIER MEINER TRÄUME:

DAS IST FÜR DICH:

DAS SPIELE ICH GERN:

DAS MÖCHTE ICH WISSEN:

WENN ICH GROSS BIN, DANN ...



Walid Serageldine

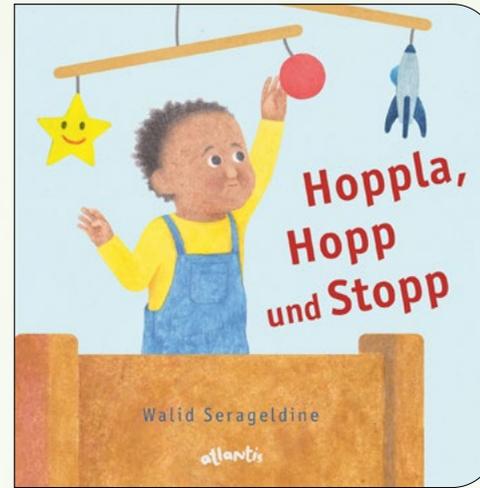
Hop, Hop and Stop

Keep following the red ball

Everything that is round is a ball - even the ball on the mobile. Oops, the child has pulled it too hard! The ball bounces away, through the kitchen and bathroom. There it is kicked back by the bucket lid. It continues through the living room and - under dad's supervision - down the stairs and out into the garden. There the ball stops right in front of his best friend, the dog.

- A board book for the little ones with rhythmic, simple language
- Pictures taken directly from children's everyday lives encourage them to talk and play
- Developed with experts from the Swiss Institute for Kinder- und Jugendmedien

Walid Serageldine (1989) grew up in Bern. In 2013 he graduated with a Bachelor in Illustration Fiction at the HSLU Design & Art. Since then worked as a freelance illustrator and children's book illustrator in Lucerne. Walid is active in various artist collectives artists' collectives, including the »Bolo Klub«, a sustainable support project for young picture book makers in Switzerland. His first book »Le voisin« was nominated for the Swiss Children's and Young People's Book Prize.



Grants available
World rights available
18 pages | board book | 14,5 x 14,5 cm | 1+ | 2024



Lorenz Langenegger

Julian and Birch

A story about secrets and friendship - and a thrilling chase

Today is Julian's birthday, the best day of the year. But this year everything is different. Julian has invited his neighbor Mrs. Materski to go to the zoo with him and his best friend Bela, because Mrs. Materski has the same birthday as Julian. But a month ago, the nice old lady turned into a wicked witch overnight. She no longer steps outside the door, her garden is blocked off by a fence and guarded by a barking dog.



Julian no longer understands the world. As he makes his way to Bela, a ghost appears out of nowhere behind him. That too! Birch follows Julian wherever he goes. No attempt to get rid of the ghost seems to work. Until it turns out that Birke is there for a reason: with his help, Julian and Bela make it over the fence, past the snarling dog and to Mrs. Materski's apartment just in time for the witching hour. A terrible surprise awaits them there: Max, Mrs. Materski's son, who was thought to have disappeared, is holding his mother captive and the boys have to act quickly to free the old lady.

- Sometimes you have to jump over your own shadow to be strong (even if your shadow is a ghost)
- An encouraging book that gives children self-confidence
- An adventure story with lovable characters

Lorenz Langenegger (1980) grew up in Switzerland and now lives in Vienna and Zurich. In addition to numerous works for theater and television, he has already published five novels, most recently *Was man jetzt noch tun kann* by Jung und Jung. *Julian und Birke* is his first novel for children and adults.

World Rights available

192 pages | bound | 10+ | 2024

12 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH





Alfred Bodenheimer

Krapfen und Kringel

Illustrated by Noa Chawa Bodenheimer

A decades-long feud between two villages and a young woman who unwillingly becomes a heroine

Life in Hillhausen is quiet and tranquil until old Ignaz sells his bakery to young Sunny. Sunny discovers the Talheimer Kringel during a visit to the neighboring village and is thrilled. In addition to the popular Hugelhauser Krapfen, she must also offer the delicious Talheimer Kringel. What Sunny doesn't know is that the two villages have been enemies for many years and the people of Hugelhausen see the people of Talheim as thieves and shun everything that comes from Talheim ... On the day of the big celebration for Alina, swimming world champion and Ignaz's daughter, Hillhausen is full of people. When people

discover Sunny's Kringel in the counter, the mood changes - Sunny's shop window is smashed and the bakery is vandalized. Only the children Mara, Solveig and Ben stay with Sunny to comfort her and are persuaded to try the kringles. Shortly afterwards, the children disappear and only Sunny has any idea where they might be.

- A story about the importance of tolerance and forgiveness
- A young, likeable female protagonist
- Encourages us to question our prejudices

Alfred Bodenheimer (1965), has to limit his literary writing to a few weeks a year due to his work as a professor of Jewish studies at the University of Basel. Often traveling between Switzerland and Israel, where his family lives, he sees himself as a commuter between two worlds, which sharpens his view of both countries and societies.

Noa Chawa Bodenheimer, born in Jerusalem and raised in Zurich, studied art in Seoul and Jerusalem. Krapfen und Kringel was created together with her father, Alfred Bodenheimer. She lives in Jerusalem with her husband and children.



World Rights available
80 pages | bound | 10+ | 2024

Tim Krohn (Text) / Magdalena Fournillier (Illustrations)

Heidi and the Christmas Miracle

after Johanna Spyri



»There is nothing better than giving presents to those we love.«

And this year, Heidi has a very special Christmas present for Grandfather. In winter, Heidi lives with Grandfather down in the Village. Luckily. Because she could no longer visit Peter's blind Grandmother from the alp, and she is always so happy when Heidi reads to her. This year, however, the snow is so deep in the village that Heidi has to be carried to Grandmother. But on Christ-

mas Eve, Heidi sets off on her own. After all, it is Christmas, and she wants to make Grandmother happy. But then a storm comes up, snow clouds rush past her like angry ghosts, and Heidi gets lost. Fortunately, she is not alone. Peter's baby goat, which Heidi wants to save from starvation, is with her. Will the two of them make it back to the village?

An enchanting, touching story that will warm every heart, not only at Christmas time.

Tim Krohn was born in North Rhine-Westphalia in 1965. From the age of two he grew up in Switzerland. He now lives with his wife and children in Santa Maria Val Müstair. He is a freelance writer.

Magdalena Fournillier born in 1989, found her great happiness among mountains of paper and paint in her grandparents' art and paint store, where she grew up and where she discovered drawing. Always with a pencil in her hand and her head in the clouds, she not only spent most of her school years drawing, but also her studies. She finds the ideas for her motifs in her everyday life with her two children.



Die Großmutter ist krank

Heidi war froh, dass sie mit dem Öhi den Winter über im Dörfli lebte. Letztes Jahr hatte der Schnee schon im Dezember so hoch gelegen, dass die Tür darunter verschwunden war und es aussah, als wüchsen die Fenster direkt aus dem Boden. Von der Alp aus hätte Heidi die blinde Großmutter vom Geißenpeter längst nicht mehr besuchen können. Und dabei lag die krank und frierend im Bett, weil es im Geißenpeter-Hüttli durch alle Ritzen und er fragte jeden Tag: »Ob das Kind wohl am Sonntag wieder kommt und mir vorliest?«

Doch jetzt wurde es selbst vom Dörfli aus schwierig. Der Schnee war so weich, dass sie tief einsank. Und immer noch schneite es weiter. Am zweiten Adventssonntag war sie nur bis über die Stiefel eingesunken, und nasse Füße waren nicht schlimm. Am dritten reichte er schon bis an den Bauch, sie musste sich wie ein Pflug durch die Schneedecke schieben. Am vierten Advent wäre sie überhaupt nicht mehr bis zur

7

Der Öhi zögerte, dann nahm er sie mit ans Fenster. »Siehst du die mächtigen Eichen und Buchen oben im Holz?« »Holz hieß ein Wäldchen am Berghang.

»Neins, sagte Heidi, »es weht so viel Wind umher, dass ich nicht einmal die letzten Häuser vom Dörfli sehe.«

»Ja, ich auch nicht. Sobald du die Bäume siehst, darfst du bis dort hoch, denn dann siehst du auch von dort hinunter bis zum Dörfli und findest den Heimweg. Wenn du wiederum beim Holz bist und von dort die Geißenpeter-Hütte siehst, darfst du weitersteigen, wenn nicht, kehrt du sofort um. Und auf jeden Fall soll der Peter dich nachher heimbegleiten. Sag ihm, er darf dafür auch mit uns essen.«

Kurz blieb er noch stehen, als wollte er sich doch anders besinnen, dann packte er seufzend seine Waren in den Rückenkorb und verließ sie.

Heidi ging erst in den Geißenstall, um Schwänli und Bärlü zu besuchen. Am Anfang hatten sie sich schwer getan, die Alp zu verlassen, ein paar Tage lang hatten sie gar nichts mehr fressen mögen. Jetzt aber schüttelten sie fröhlich die Köpfe, pressten sich zu beiden Seiten an das Kind und ließen in ihrer Liebe kaum zu, dass Heidi sie fütterte und bürstete. Kaum war sie damit fertig, rannte sie zurück ans Fenster. Von den mächtigen Eichen und Buchen war allerdings noch immer nichts zu sehen.

So setzte sie sich und wickelte erst das Schälchen und die Blüten in ein schönes Tuch, dann las sie den Kalender, den ihre

10



Grants available

World Rights available

48 pages | bound | 18 x 24 cm | 5+ | 2023

Lorenz Pauli (Text) / Miriam Zedelius (Illustrations)

Excuse me

Yuri runs over Doctor Bitter: »Excuse me!«

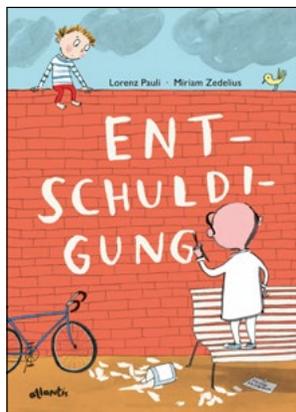
Doctor Bitter doctors himself up and then goes for a ride on Yuri's bike. Oops! Now not only Doctor Bitter has a scratch, but also Yuri's bike and even Mr. Snips car. Doctor Bitter wants to cover up the mishap. When everything goes wrong, he wants to bury the car completely.

Will Yuri manage to bring Doctor Bitter to his senses? Excuse me, but we won't tell you here, but only in the book.

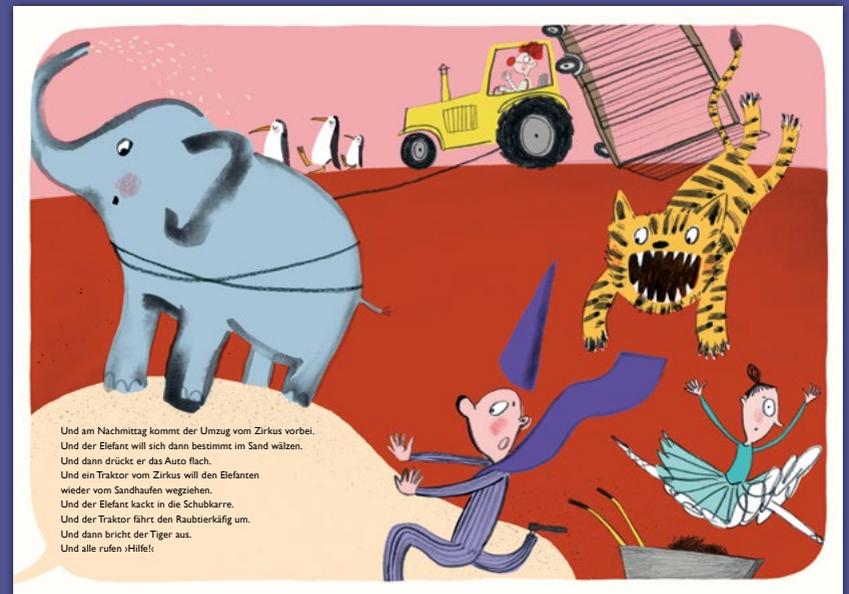
- A new story with Yuri, who helps the adults on their way
- Apologizing is hard – and good for you
- With funny and fast-paced text and pictures

Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Miriam Zedelius was born in Heidelberg in 1977 and lives in Leipzig with her family. She also studied there at the Hochschule für Grafik und Buchkunst. Today, she's a freelance illustrator, designing postcards, posters and picture books in her own small silk-screen printing workshop with great success. Her two children enjoy being their mum's test audience – she has already published two picture books with their seal of approval, both of them written by Lorenz Pauli.



Doktor Bitter ist wirklich sehr schnell. Zu schnell ...



Und am Nachmittag kommt der Umzug vom Zirkus vorbei.
Und der Elefant will sich dann bestimmt im Sand wälzen.
Und dann drückt er das Auto flach.
Und ein Traktor vom Zirkus will den Elefanten wieder vom Sandhaufen wegziehen.
Und der Elefant kackt in die Schubkarre.
Und der Traktor fährt den Raubtierkäfig um.
Und dann bricht der Tiger aus.
Und alle rufen »Hilfe!«

Grants available

World rights available — Rights sold to: Iran

32 pages | bound | 20 x 28,5 cm | 4+ | 2023

Werner Rohner (Text) / Samira Beldorf (Illustrations)

Here I am! ... calls the Ghost

The little ghost doesn't want to scare anyone. It's just howling because it bumps into everything. Because it is invisible, it hardly knows where it begins and ends.

Many tenants have already moved out. That's why Elli and Ali's parents are worried about their job as janitors. But today they bake garlic bread. The little ghost can't resist them, even if it has to fart terribly afterwards. Yes, it is invisible, but now you can smell and locate it. Dad puts his arm around the little ghost's shoulder and Ali counts his seventeen toes. Slowly, the figure of the little ghost emerges, and at last it senses who it is.

And the empty apartments? People are moving in there again, because no one has heard the ghost rant again since then.

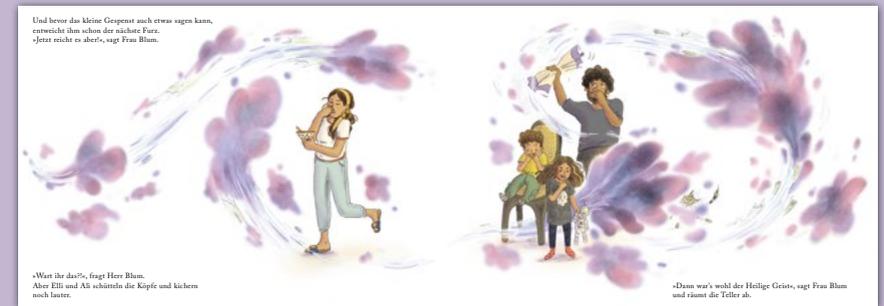
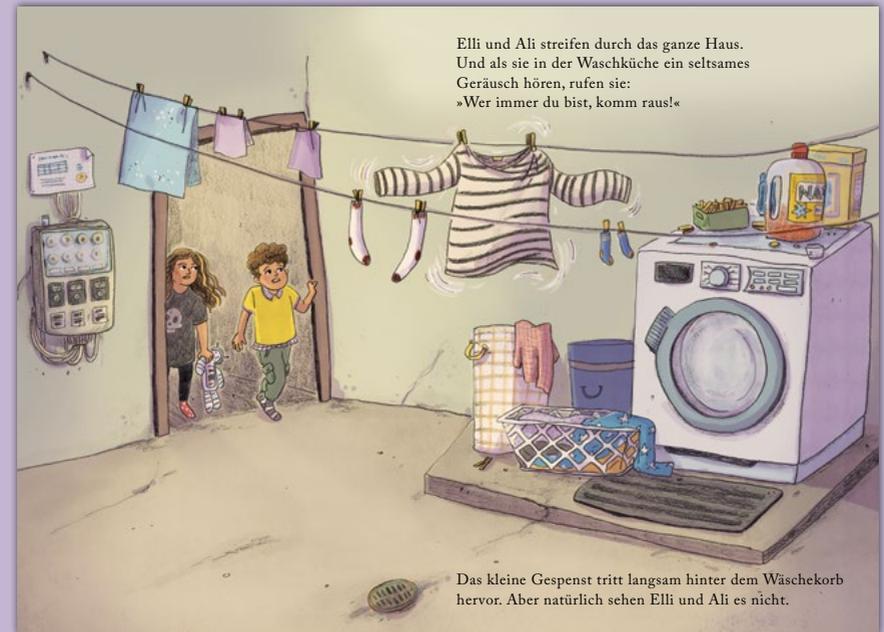
→ A ghost that is not just a flying sheet, but wants to feel himself and talk to others.

→ Told warmly and with humor - a ghost to have fun with!

→ With many details from everyday family life

Werner Rohner (*1975) doesn't believe in ghosts unless he can touch them. This is the subject of his first picture book. He has also written multiple award-winning novels, most recently »Was möglich ist« and his first narrative children's book »Mehr als ein«, which was awarded the Kranichsteiner Literature Fellowship. Werner Rohner lives in Zurich.

Samira Beldorf (*1993) grew up with Moroccan roots in eastern Switzerland. Today she lives and works in Basel. In 2018 she graduated from HSLU, since then she has been an independent illustrator and comic artist. In 2021, she received a comic scholarship from the German-speaking cities of Switzerland. »Hier bin ich doch!« is her first picture book. www.samirabeldorf.com



Grants available

World Rights available

32 pages | bound | 28,5 x 20,5 cm | 4+ | 2023

20 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Katja Alves (Text) / Amrei Fiedler (Illustrations)

In Winter when it is Dark

It's dark and cold outside. Selma crawls under her blanket and is ready to go to sleep. But what is that groaning and moaning? Surely no child can sleep like that! Selma creeps to the window and discovers three wild figures in the forest. She fearlessly confronts the winter spirits, but they ask Selma for help. She joins them. With exuberant dances, they drive away the darkness and cold together.



- A fearless protagonist and loving winter spirits
- »Where the Wild Things Live« newly adapted
- A bedtime story for the dark season
- Dreamy, mysterious atmosphere

Katja Alves (*1961) is one of the best-known Swiss authors of children's books. She worked in various professions, including as a bookseller, journalist, television editor. Today she is mainly active as an author of children's books and radio plays. Unlike winter ghosts, Katja Alves likes the darkness to retreat and invent new stories.

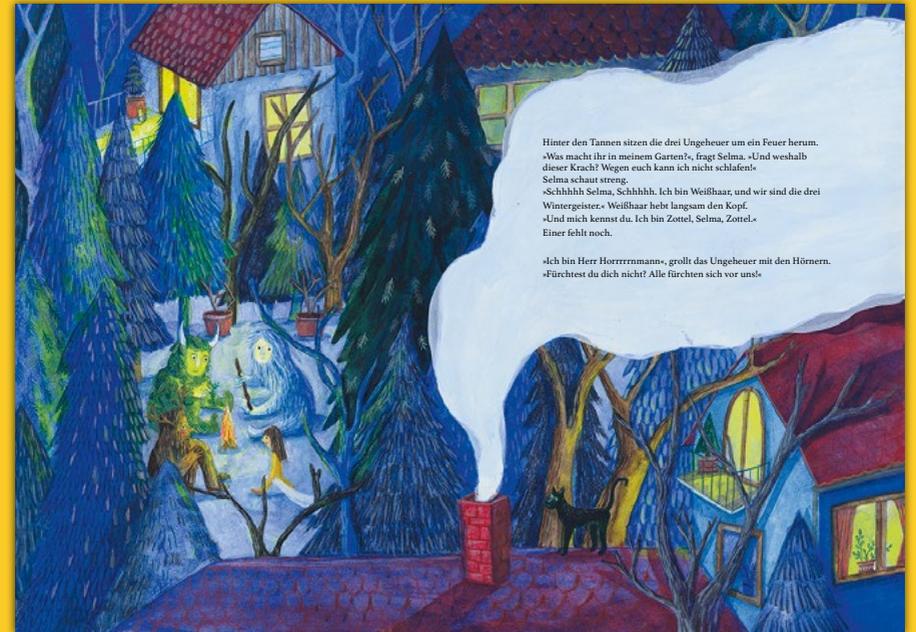
Amrei Fiedler (*1984) stumbled upon the profession of illustrator during an art course in Buenos Aires. Back in Hamburg, she began studying and now works as a freelance illustrator. Her inspirations come from her everyday life and from the people and animals that surround her, because if you look closely, such a snoring cat tumbling off the roof full of bliss can be the inspiration for a whole bookshelf full of sketchbooks.

Grants available

World Rights available

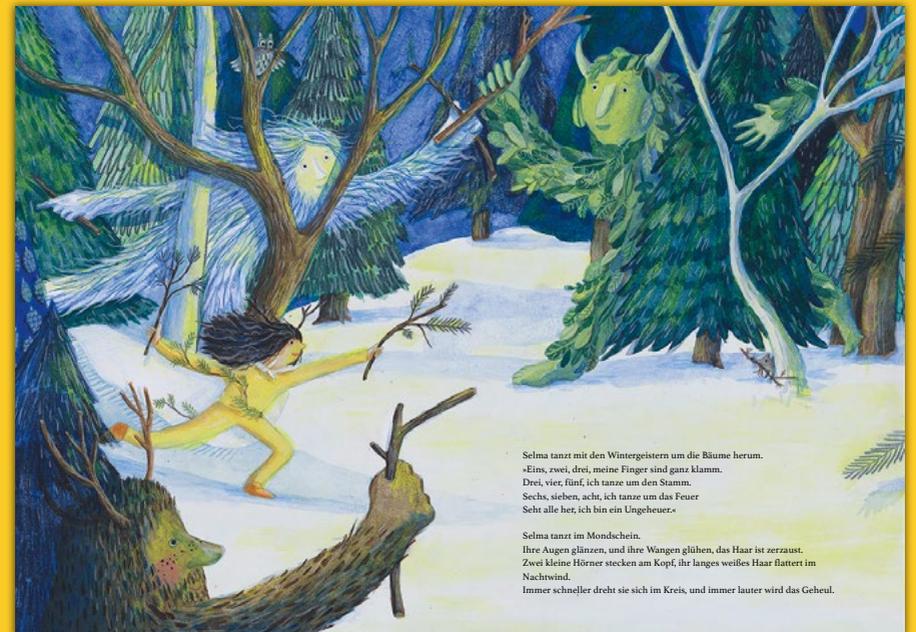
32 pages | bound | 21,2 x 29,8 cm | 4+ | 2023

22 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH



Hinter den Tannen sitzen die drei Ungeheuer um ein Feuer herum.
«Was macht ihr in meinem Garten?», fragt Selma. «Und weshalb dieser Krach! Wegen euch kann ich nicht schlafen!»
Selma schaut streng.
«Schhhhh Selma, Schhhhh. Ich bin Weißhaar, und wir sind die drei Wintergeister.» Weißhaar hebt langsam den Kopf.
«Und mich kennst du. Ich bin Zottel, Selma, Zottel.»
Einer fehlt noch.

«Ich bin Herr Horrerrmann!», grollt das Ungeheuer mit den Hörnern.
«Fürchtest du dich nicht! Alle fürchten sich vor uns!»



Selma tanzt mit den Wintergeistern um die Bäume herum.
«Eins, zwei, drei, meine Finger sind ganz klamm.
Drei, vier, fünf, ich tanze um den Stamm.
Sechs, sieben, acht, ich tanze um das Feuer
Seht alle her, ich bin ein Ungeheuer.»

Selma tanzt im Mondschein.
Ihre Augen glänzen, und ihre Wangen glühen, das Haar ist zerzaust.
Zwei kleine Hörner stecken am Kopf, ihr langes weißes Haar flattert im
Nachtwind.
Immer schneller dreht sie sich im Kreis, und immer lauter wird das Geheul.

Vera Eggermann
Who gets in?

Toddlers like to line up their toys one after the other in a long row. In this book, the row becomes a train, in which another figure from the nursery sits down on each double page.

Everyone finds their place, and the journey can begin. And who's driving? You!

→ A first board book for the little ones to tell and play with

→ Developed with experts from the Swiss Children's and Youth Book Institute



Vera Eggermann, born in 1967, studied illustration at the Hochschule in Lucerne. In 1994, she was the first winner of the Swiss Picture Book Contest, with *Nina Wants to Fly*. Since then, she has published various books winning numerous awards. After living in London for an extended period of time, she has returned to mainly living in Lucerne. She likes to read to schoolchildren, her target audience, whose feedback, she feels, greatly enriches her creative work.

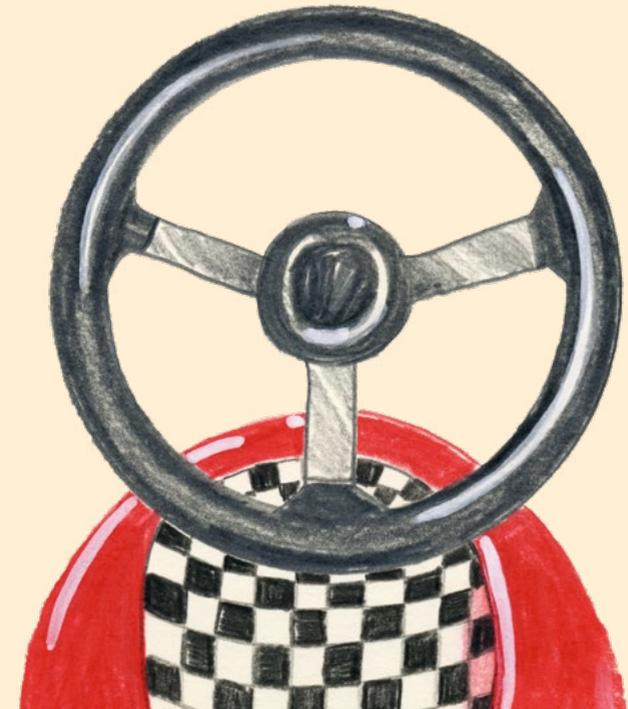


Grants available

World rights available

18 pages | board book | 14,5 x 14,5 cm | 1+ | 2023

24 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH



Diana Menschig

The Legend of the Last Book Hunter

A port town, situated on the hillside, where merchants live in villas. Two lighthouses and a castle adorn the bay. Here Jelto is on the road in the service of the princess - as a Book Hunter: Jelto has the special gift of being able to smell paper, leather, even ink. His job is to enter houses and find books, because books, as every child in Brück knows, are dangerous and therefore forbidden. The book hunters swarm out at night and meet the next morning to burn the collected books. They protect the inhabitants of Brück, Jelto thinks, because

that's what he's been told all his life. One evening he receives a mysterious order: a very special magical book is supposed to be hidden in a counting house in the harbor. After that, nothing in Jelto's life is the same anymore. He doesn't know who he can trust anymore - until he meets the Dragon Breeder Wyona. Wyona also owns books, which, Jelto begins to understand, are anything but dangerous ...

- The exciting Legend of the Last Book Hunter of Brück
- A story about the power of ideologies, naivety and misbelief
- About emancipation and rebellion, about friendship and love

Diana Menschig lives and writes in the region of Niederrhein. Since the publication of her debut »Hüter der Worte« in 2012, more than twenty-five novels in various genres have followed. In addition to writing as her main profession, she passes on her experience as a mentor or lecturer. She finds inspiration on walks with her two dogs or on racing bike tours in the German-Dutch border region.



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416 pages | bound | 12+ | 2023



Lorenz Pauli (Text) / Kathrin Schärer (Illustrations)

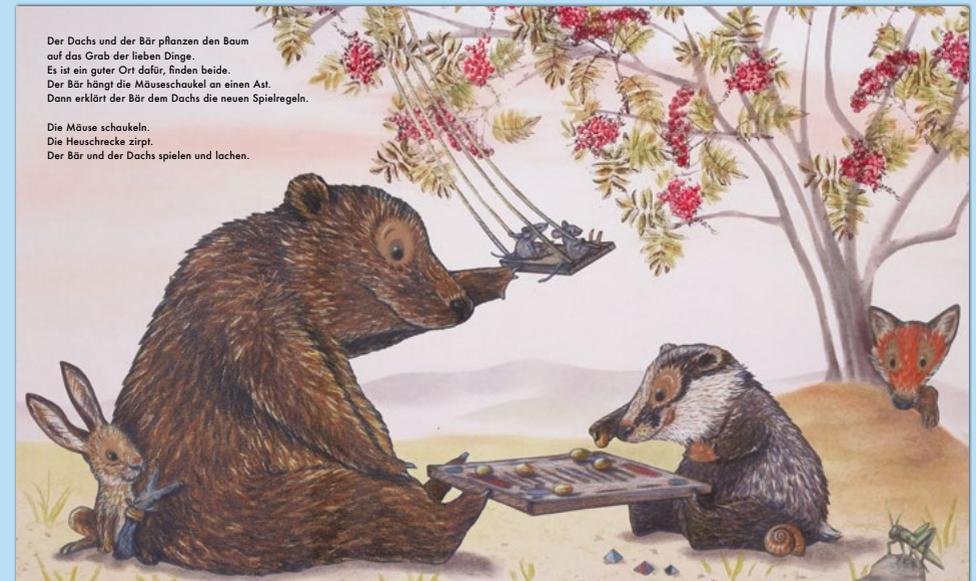
The Place of Dear Things

The badger cleans up his sett. What to do with the gameboard for which he has lost the instructions? And where to put the beautiful piece of wood that looks like a rabbit? The badger does not want to throw away the beloved things. They have accompanied him for years. He is looking for a place where he can bury them. En route, he gives some things away. Then he finds a nice place for the grave. This is where the badger wants to come back to remember. But the objects' story continues: The other animals come by. They are happy about their new things. And what was meant to be a grave becomes a common place for the dear things.

- To give away things is a task that already preschool children have to deal with
- Saying goodbye gets a meaning, remembering is celebrated – and often something new arises from the old
- A new masterpiece by the dream team Pauli/Schärer

Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Kathrin Schärer (1969), is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received several other awards. Her books regularly become bestsellers. Kathrin Schärer lives near Basel.



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Maria Stalder

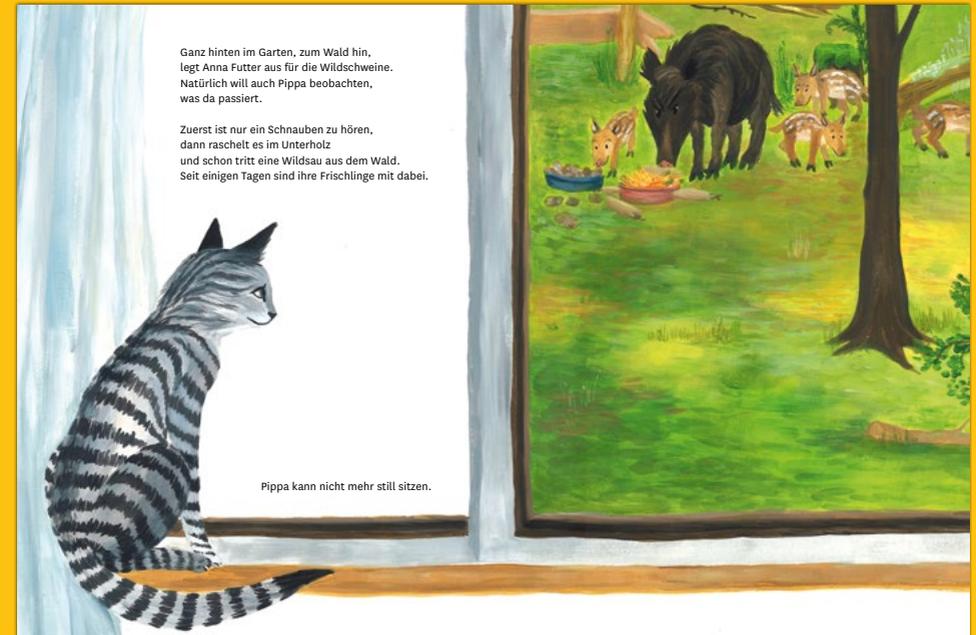
Wild Like A Boar

A Cat Story

Pippa, the young cat, wants to be wild from time to time. Admiringly, but also a little shy, she looks out from the window into the garden. In the back, by the compost, a wild boar often comes by with its piglets. One day, Pippa joins the young boars. Running, playing, frolicking: just being wild. But then Pippa feels the desire being cuddled again ...

Maria Stalder, born in 1986, studied illustration at the Hochschule Design & Kunst in Lucerne. She teaches arts and crafts at the Kollegium Stans as well as working for magazines and children's publishers. Her favourite activity is creating illustrations for children's books, but she also enjoys listening to stories or baking cakes.

→ Being wild and adventurous is a children's need. So is security.



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Alexander Oetker

Paula and the Circus Gang

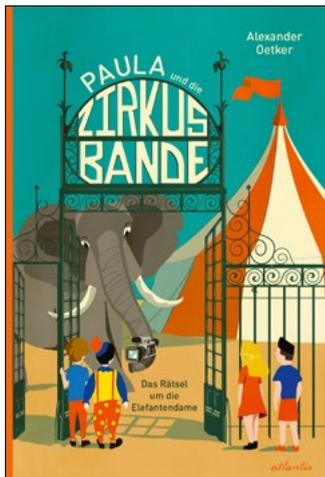
The mystery of the Elephant Lady

The elephant lady Emma is not at all well. Has she been poisoned? Paula and the circus gang investigate their first case.

Paula immediately sets out to find out what's wrong with Emma. Together with the circus boys Matteo and Jacob and with clown Hugo, she sets off in search of clues. Leo the lion and Renate the snake are also extremely useful in the investigation. Paula and her new friends give everything so that Emma will soon be back in the ring.

- A strong protagonist
- A gang of children who stick together to ensure the welfare of the animals
- A thrilling case in a beloved setting

Alexander Oetker, born in 1982, is the France expert for RTL and n-tv. He lived in Paris for many years and still reports on the Grande Nation today. Oetker writes novels, travel guides and various crime series that regularly land on the bestseller lists. For Kampa Verlag, he writes the Paris crime novels under the pseudonym Alex Lépic. Oetker lives en famille between southwest France, Brandenburg and Berlin. Paula und die Circus Gang is his first children's book.



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Anne Maar (Text) / Kathrin Schärer (Illustrations)

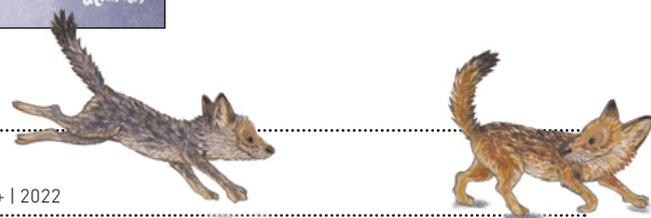
The Wolf Cubs

Mother, father and the wolf cubs live in a forest. But one day the father leaves the common cave. The tensions between the parents confuse the young wolves. Little by little, however, the young wolves learn to deal with the difficult situation. When they meet their father again on a foray through the territory, they manage to build up a relationship with him again and at the same time not to lose the relationship with their mother.

- When parents separate, many things change for children. This book takes their feelings seriously.
- Sensitively narrated in text and pictures
- A story straight from life

Anne Maar (1965), made several short films after graduating from high school, directed them and wrote screenplays. Her first children's book was published in 1993, numerous others followed. Since 2002, Anne Maar has been the director of a private state theatre founded by her grandparents.

Kathrin Schärer (1969), is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received several other awards. Her books regularly become bestsellers. Kathrin Schärer lives near Basel.



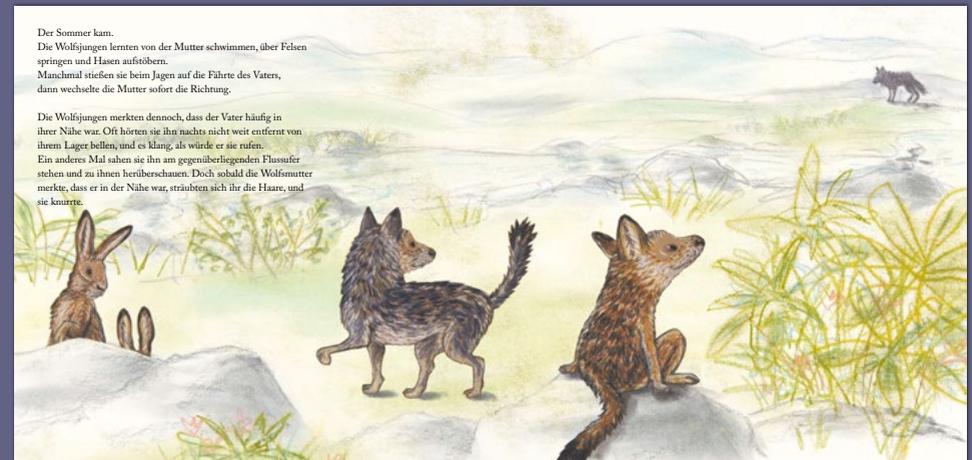
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32 pages | bound | 26,4 x 25,2 cm | 4+ | 2022



In einem Wald lebte eine Wolfsfamilie: Wolfsvater, Wolfsmutter und zwei Wolfsjungen. Am Tag ging der Vater jagen, und die Wolfsjungen blieben bei der Mutter. Sie spielten Fangen und Verstecken und tollten herum, und nur wenn sie zu heftig miteinander tobten, knurrte die Mutter, aber es klang nicht sehr böse.

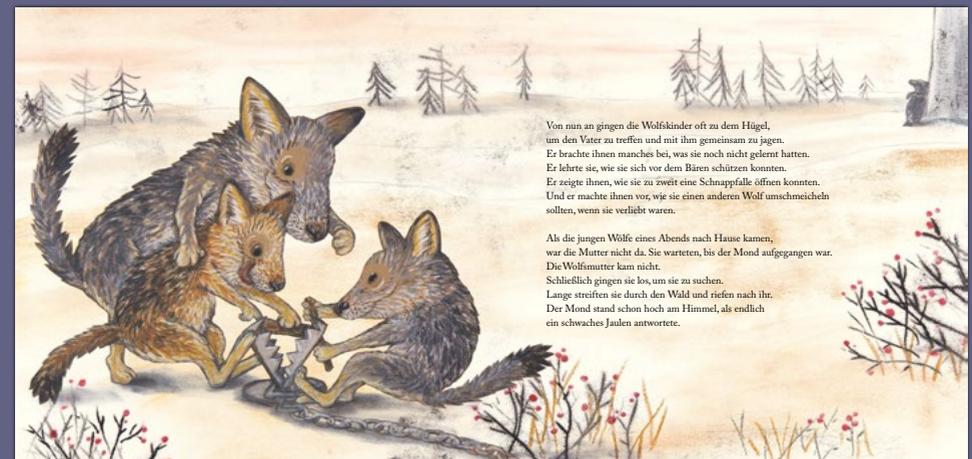
Wenn der Vater vom Jagen kam, fraßen sie gemeinsam zu Abend, dann balgten die Wolfsjungen noch eine Weile mit dem Vater, und wenn es dunkel wurde, kuschelten sie sich alle aneinander und schliefen. Manchmal, wenn Vollmond war, träumten die Wolfsjungen schlecht und heulten. Dann leckte die Mutter ihnen mit der Zunge warm übers Gesicht, bis sie wieder eingeschlafen waren.

Der Winter kam. Es lag viel Schnee, und das Jagen wurde immer schwieriger. Die Wolfsjungen froren und blieben oft hungrig. Die Stimmung unter den Wolfeltern wurde gereizt. Manchmal knurrten sie sich an und schnappten sogar nacheinander. Die Wolfsjungen zogen die Schwänze ein und verkrochen sich.



Der Sommer kam. Die Wolfsjungen lernten von der Mutter schwimmen, über Felsen springen und Hasen aufstöbern. Manchmal stießen sie beim Jagen auf die Fährte des Vaters, dann wechselte die Mutter sofort die Richtung.

Die Wolfsjungen merkten dennoch, dass der Vater häufig in ihrer Nähe war. Oft hörten sie ihn nachts nicht weit entfernt von ihrem Lager bellen, und es klang, als würde er sie rufen. Ein anderes Mal sahen sie ihn am gegenüberliegenden Flussufer stehen und zu ihnen herüberschauen. Doch sobald die Wolfsmutter merkte, dass er in der Nähe war, sträubten sich ihr die Haare, und sie knurrte.



Von nun an gingen die Wolfskinder oft zu dem Hügel, um den Vater zu treffen und mit ihm gemeinsam zu jagen. Er brachte ihnen manches bei, was sie noch nicht gelernt hatten. Er lehrte sie, wie sie sich vor dem Bären schützen konnten. Er zeigte ihnen, wie sie zu zweit eine Schnappfalle öffnen konnten. Und er machte ihnen vor, wie sie einen anderen Wolf umschmeicheln sollten, wenn sie verliebt waren.

Als die jungen Wolfe eines Abends nach Hause kamen, war die Mutter nicht da. Sie warteten, bis der Mond aufgegangen war. Die Wolfsmutter kam nicht. Schließlich gingen sie los, um sie zu suchen. Lange streiften sie durch den Wald und riefen nach ihr. Der Mond stand schon hoch am Himmel, als endlich ein schwaches Jaulen antwortete.

Jörg Isermeyer (Text) / Raphaël Kolly (Illustrations)

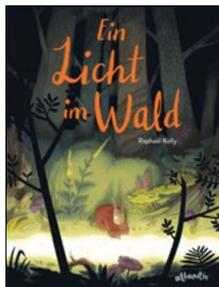
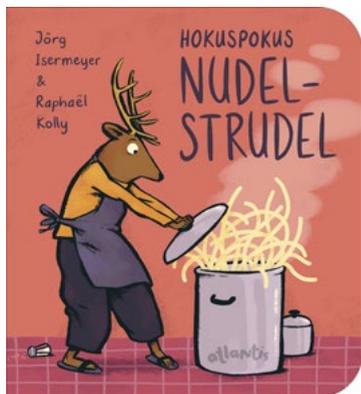
Hokuspokus, Noodle Strudel

It is not easy to get the longest of all noodles into the sieve. Are they becoming more and more? Where do they go? Fortunately, the stag discovers how to wind up the stubborn noodles by dancing and using his antlers. And then he sits in a nest of noodles and enjoys what he has cooked.

→ The children's favourite food is also fun in the book!

Jörg Isermeyer (1968) travelled across Europe as a street musician and now lives in Bremen as an actor, director, theatre teacher, musician and writer. He has received various awards for his children's books, including the Leipzig Reading Compass for »Ene, mene, Eierkuchen« (Atlantis 2019).

Raphaël Kolly (1994) grew up in a village in the foothills of the Alps. In 2018, he graduated with a Bachelor's degree in Illustration Fiction from HSLU Design & Art. Since then he has been living in Lucerne. With »A Light in the Forest« (Atlantis 2021) he made his breakthrough in picture book illustration.



Light in the Woods
44 pages | bound
22 x 28,5 cm | 4+ | 2021

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16 pages | board book | 16,5 x 18 cm | 2+ | 2022

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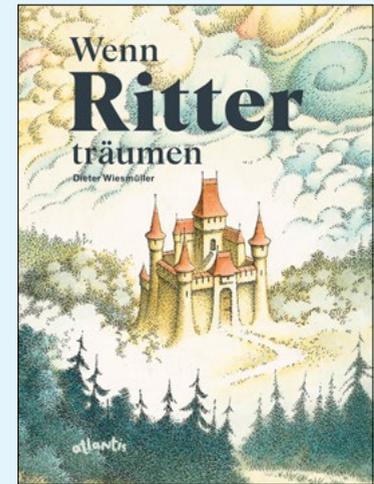
Dieter Wiesmüller

When Knights Dream

The castle behind the houses is a dream come true. This is where the knights meet. But who are the others who attack? Are they up to no good, or do they just want to play along? The others also have a castle, and magic powers to boot. But the knights defend their fortress as they should. And when the knights have to go to bed, they are left with adventurous memories and anticipation of the next day - and the dream of a party and playing together.

→ Enjoy role-playing and dressing up

Dieter Wiesmüller (1950) studied graphics, painting and illustration in Hamburg. He illustrated numerous covers for books and magazines as well as his own picture books. From 1982 to 1992 he was art teacher at the Hamburg University of Applied Sciences.



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Lorenz Pauli (Text) / Katja Gehrmann (Illustrations)

Nico goes to Santa Claus

Last year, Santa Claus was not happy with Nico. But who tells Santa Claus if he is doing everything well?

Nico wants to find out now. He dresses up as Santa Claus and sets off to meet him...

Nico and Santa Claus meet as equals. They help each other and in the evening they head off together towards the city. Nico's parents are amazed at how Nico receives Santa Claus, and Santa Claus experiences how nice it is to be liked and given presents.

Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Katja Gehrmann (1968) studied illustration in Hamburg after semesters abroad in Mexico and Spain. Her work has been awarded, among others, with a Golden Apple at the Bratislava Biennale and the Troisdorf Picture Book Scholarship. She lives in Hamburg.

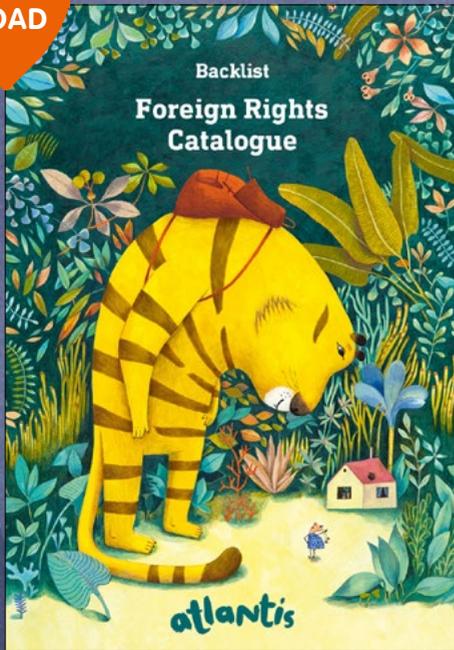


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